

NIKOS D. KONTOGIANNIS

EDUCATION:

1995-2000 **PhD in Byzantine Archaeology**, University of Athens (GR)

Thesis title: *Medieval Castles and Fortifications of Kos* (PhD defense December 2000, published in 2002)

1993-1994 **Master of Philosophy in Byzantine Studies**, University of Birmingham (UK)

Dissertation topic: *A study of four castles in the island of Kos under Hospitaller Rule*

1987-1991 **BA in Archaeology and History of Art**, University of Athens (GR)

POSITIONS AND WORKING EXPERIENCE:

2014-2016, Head of the Department of Byzantine Antiquities, Ephorate of Antiquities of Boeotia, Hellenic Ministry of Culture (GR).

2005-2014 Archaeologist, Ephorate of Byzantine Antiquities for Euboea and Boeotia, Hellenic Ministry of Culture (GR).

2005-2010 Lecturer, Department of History, Archaeology and Management of Cultural Goods, University of Peloponnese (GR)

1999-2005 Archaeologist, Committee for the Restoration and Conservation of the Pylia Province Castles (Niokastro, Palio Navarino, Castle of Methoni and Castle of Koroni) (GR)

1995-1999 Guide-interprète National, Paris (France)

TEACHING EXPERIENCE:

(undergraduate courses, University of the Peloponnese, GR)

Fall 2008 & 2009: *Fortifications of Medieval Europe*

Spring 2007: *Fortifications of Byzantium, Western Medieval Europe and the Ottoman Empire, and Western European Fortifications of the Early Modern Times.*

Fall 2006: *Introduction to Fortification Studies-Principles of Conservation and Restoration of Castles, Management-Restoration of Fortifications, and Western Medieval Fortifications.*

Spring 2006: *Byzantine Fortifications.*

Fall 2005: *Introduction to Fortification Studies*

GRANTS AND FELLOWSHIPS:

2015-2016 Chester Dale Fellowship, The Metropolitan Museum of Art, New York

2015-2016 Research Grant, Dumbarton Oaks Research Library and Collection, Washington D.C.

2014-2015 Research Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington D.C.

2012-2013 British School at Athens Centenary Bursary Award

2013 Visiting Academic, Institute of Archaeology and Antiquity, The University of Birmingham

2013 Academic Visitor, Centre for Spartan and Peloponnesian Studies, School of Humanities at the University of Nottingham

2009 Exchange scholar, Turkish Ministry of Culture and Tourism (Protocol of Cultural Exchanges Greece-Turkey 2008-2010).

2004-2005 Stanley J. Seeger Visiting Research Fellow, Program in Hellenic Studies, Princeton

1993-1994 Scholarship for postgraduate studies by the I. S. Latsis Foundation

1987-1991 Scholarships for undergraduate studies by the Foundation of State Scholarships (GR) and the I. S. Latsis Foundation

RECENT ARCHAEOLOGICAL AND PRESERVATION PROJECTS:

2011-2015 Member of the teams excavating Thebes in Central Greece: Ismenion Hill by the Bucknell University under the auspices of the American School of Classical Studies at Athens, and Kadmeia Citadel by the Greek Archaeological Society.

2006-2015 Handler of Hosios Loukas Monastery (GR), listed UNESCO World Heritage Monument

2012-2015 Member of the team studying the Shën Mëri church at Labova ë Kryqit in south Albania.

2000-2015 Field assistant in the excavation of the medieval castles in the island of Andros, Aegean (GR), run by the University of Athens

2010-2014 Archaeologist responsible for the restoration of two late medieval towers in the island of Euboea (GR)

2010-2014 Archaeologist responsible for the preservation project of the Vailos Mansion, a Venetian- and Ottoman-era house in the historic centre of Chalcis (Euboea, GR)

MUSEUM AND EXHIBITION PROJECTS:

2014 Exhibition with information boards and visual material at the medieval Politika Tower, Euboea

2010-2014 Construction and placement of information signs for the enhancement of Hosios Loukas Monastery, including showcases for the history of Byzantine mosaics and sculpture.

2012-2014 Member of the team working on the museum project for the New Archaeological Museum of Euboea in Chalcis.

2009-2010 Exhibition with information boards and visual material at the medieval Vasiliko Tower, Euboea

2006-2008 Member of the team working on the museum project for the New Archaeological Museum of Boeotia at Thebes.

RECENT CONFERENCE PAPERS AND LECTURES:

2016: "Cities of Central Greece in the Middle and the Late Byzantine Period: Remains of a Luxurious Life in Thebes and Chalcis". Paper at round table entitled: New Perspectives on the Byzantine City as Consumption Centre, 23rd International Congress of Byzantine Studies, Belgrade, 22-27 August.

2016: "Ceramic Vessels and Food Supplies: Chalcis as a Major Production and Distribution Centre in the Byzantine and Frankish Periods". Invited Speaker, *Multidisciplinary Approaches to Food and Foodways in the Medieval Eastern Mediterranean*, Maison de l'Orient et de la Mediterranee, Lyon, 19-21 May. Co-lecture with S.S. Skartsi, G. Vaxevanis and Y. Waksman.

2016: "An ancient deposition of objects, of which there is neither memory nor master: Treasures and Perceptions in the Late Byzantine Period". Invited Speaker, Koc University, Istanbul. 21 April.

2016: "Treasures and Hoards in Late Byzantium, the Chalcis Case". Anna Christidou Memorial Lecture. Invited Speaker, Central European University, Budapest. 17 March.

2016: "Gilded Splendor and Steel Armor in the Faith of Late Byzantium". *Expressions of Devotion in Communities*. Metropolitan Museum of Art, Spring Fellows Colloquia. 4 March.

2015: "The Chalcis Treasure from Euboea, Greece". Invited Speaker, *Neue Forschungen zur spätbyzantinischen Goldschmiedekunst (13.-15. Jahrhundert) / New Research on Late*

Byzantine Goldsmiths' Works (13th-15th Centuries), International Conference, Römisch-Germanisches Zentralmuseum – Mainz, 29-30 October.

2015: “From Dragon Guards to Button and Banks; Bringing the Negroponte Treasure Back Home”. Invited Speaker, University of Virginia, Department of Art. 3 April.

2014: “New approaches to Late Byzantine Jewellery and Dress Accessories: Reevaluating the Chalcis Treasure”. Fellows Talk, Dumbarton Oaks Research Library and Collection, 1 December.

2013: «The Chalcis Treasure re-examined: contextualising minor objects from the medieval Aegean». Invited Speaker, Late Antique and Byzantine Archaeology and Art Seminar, Oxford. 16 May. Presentation repeated at the Seminar of the Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham (13th June).

2013: «The Defenses of Middle Byzantium in Greece (7th-12th centuries): The Flight to Safety in Town, Countryside and Island». Invited Speaker, ‘*Byzantine Greece: Microcosm of an Empire?* 46th Spring Symposium of the British Society for the Promotion of Byzantine Studies, Birmingham 23-25 March. Co-lecture with M. Heslop.

RECENT PUBLICATIONS:

- with M. Heslop, “The Defences of Middle Byzantium in Greece (Seventh –Twelfth Centuries): The Flight to Safety in Town, Countryside and Island”, in A. Dunn (ed.), *Byzantine Greece: Microcosm of Empire, Proceedings of the 43rd Spring Symposium of Byzantine Studies, Birmingham 23-25 March 2013*, London (forth.)
- “Marbled Ware in Ottoman Greece: Pottery that doesn’t like itself, or pre-industrial kitsch?”, in J. Vroom (ed.), *Medieval and Post-Medieval Ceramics in the Eastern Mediterranean - Fact and Fiction, Proceedings of the First International Conference on Byzantine and Ottoman Archaeology, Amsterdam 21-23 October 2011* (Medieval and Post-Medieval Mediterranean Archaeology Series 1), Brepols: Turnhout 2015, 173-198.
- with M. Grigoropoulou, S. Sakkari, E. Barmparitsa, I. Moutafi, L. Karali, A. Lagia, I. Maniates, “From Mosque to Church and Back Again. Investigating a House of Faith in Post-Medieval Messinia”, *Hesperia* 84 (2015) 771-856.
- with S.Y. Waksman, S.S. Skartsis, and G. Vaxevanis, «The Main ‘Middle Byzantine Production’ and Pottery Manufacture in Thebes and Chalkida», *Annual of the British School at Athens* 109 (2014) 379-422

- “Assessing the Messenia cities of the newly-founded Greek Kingdom: the medieval walled town of Koroni based on early 19th century architectural plans”, *Byzantine and Modern Greek Studies* 38 (2014) 218-244
- “What did Syropoulos miss? Appreciating the Art of the Lippomano Chapel in Venetian Negroponte”, in F.Kondyli, V.Andriopoulou, Ei.Panou and M.B.Cunningham (eds.), *Sylvester Syropoulos on Politics and Culture in the Fifteenth-Century Mediterranean, Themes and Problems in the Memoirs, Section IV* (Birmingham Byzantine and Ottoman Studies 16), London 2014, 107-134.

LANGUAGES:

Modern Greek (native speaker), Ancient/Medieval Greek and Latin (advanced), English (fluent), French (fluent), Italian (advanced), German (read only).